Lydia Key of C

Dean Friedman

Verse 1: Bb Lydia keeps my toothbrush in her apartment and she never complains. Well, hardly ever. And then jokingly she says Boy, it's been so long since I held you, I nearly gave you up for dead. I nearly gave you up for dead. I nearly gave you up for dead. **Chorus:** Lydia, Lydia how come you understand? I can offer you nothing at all. Gsus4 G This is more than I had planned. Lydia, Lydia I am at your command, at least until morning comes, Then, I must be off again. I must be off again Verse 2: Lydia, you know I always talk about making conscious decisions About running my own life. Well, maybe I'm fooling myself, it's a role I like to play. Because more often than not I'm down here on the corner. I'm sorry I woke you.

Do you feel like some company?

G Babe, I need a place to stay. **Chorus:** Lydia, Lydia how come you understand? I can offer you nothing at all. Gsus4 - G This is more than I had planned. Bb Lydia, Lydia I am at your command, at least until morning comes, Then, I must be off again. Ab Bb C I must be off again **Orchestra Solo:** (Same chords as in verse) **Chorus:** Lydia, Lydia how come you understand? I can offer you nothing at all. Gsus4 - G This is more than I had planned. Bb Lydia, Lydia I am at your command, at least until morning comes, Then, I must be off again. Ab Bb I must be off again Verse 3: I sleep with a woman who thinks I'm a child. Well, maybe I am. No, that wouldn't surprise anyone. I suspect that much is true.

Bb Am

But, Lydia, if you only knew how much I love you.

Bb

Did you know that I love you?

Gm G

It's the best that I can do.

Chorus:

C F

Lydia, Lydia how come you understand?

Bb

I can offer you nothing at all.

Am Gsus4 - G

This is more than I had planned.

C F Bb

Lydia, Lydia I am at your command, at least until morning comes,

Dm

Then, I must be off again.

Ab Bb C

I must be off again